

GIANT DOUBLE-PAGE PICTURE OF BILLY FURY INSIDE

POP

No. 28

WEEKLY

ONE SHILLING

Week Ending 9th March





LIKE I'M RIGHT!

Seems I've stirred up a controversy again! This time, I'm glad to say, most of you are on my side! In edition 26 Pop Weekly, I had the chance of slamming people who scream at Cliff all thru his songs and spoil the show for you others. Funnily enough, I was dreading the next day's post, thinking that I'd be slammed by every Cliff fan in the United Kingdom but I'm happy to announce that out of about 500 letters, at least 400 were backing me all the way. Here are some quotes from those letters. "Dear Dave, although I don't always agree with your views, I must say congratulations on your excellent article on Cliff in Pop 26. It was all so true. I hate these people who ruin the whole of Cliff's performance by screaming! Why can't they just SHUT UP!"

Reader Ann Lynne of Sussex wrote, "How right can you be, Dave! I'm sick to the back teeth of people shouting about their fabulous Cliff and what a great singer he is—and then all they do when they go to see him is scream all the way thru his act—and WE—the fans who really want to hear—are just told to keep quiet when we ask THEM to wait until he's finished." Some people, however, DIDN'T agree with me. Take reader Carol Kingsley of Nottingham. "Dear Dave, why shouldn't we scream all the way through Cliff's act? We're the one's who are paying the money NOT you. Anyway, Cliff's enough to make anyone scream, so let us scream in peace!"

I agree with the last reader that many fans, particularly the one's who see Cliff on-stage for the first time, really want to scream, but it still seems stupid to me to yell like mad, man, when you've got your first chance of hearing Cliff singing just to YOU! Can you imagine what it's gonna be like when Cliff sings his "Summer Holiday" on-stage at Blackpool? Who is gonna hear the words? I'll tell you! The Shadows—if they're lucky, otherwise they're not going to hear one single, solitary word! My advice to Cliff fans, let the others scream and you do your screaming—after the show! Cliff is a professional singer, and he wants to be treated like one.

Points to ponder for all you Cliff fans. Cliff's popularity in our Pop Star Top 20 is really zooming. Out of 26 weeks he has been top 13 times, exactly half! If that isn't goin' like a real popster let me know what is! Billy Fury slipped slightly in the placings, 'cause of the fact that his fans forgot to vote and rushed out to buy Fury Monthly—and Elvis fans are still shaking their heads in bewilderment, and wondering what's happened to El's fabulous thousands of votes that have dropped off in the last few weeks. But, Cliff could be slipping soon due to the fact that he is getting too much publicity when he doesn't really need it.

For it seems every paper now has decided to run Cliff as much as possible. Still, I can't see Cliff being over-exposed. He's in constant demand all the time!

POP WEEKLY

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FIRST SERIES

WEEK ENDING 9/3/63 ISSUE NO. TWENTY-EIGHT

Hi there!

How mean can you get? As reported by Peter Aldersley in his L.P. Spot this week, the only country to levy a tax on the fabulous "All Star Festival" disc in aid of the United Nations fund for the relief of World Refugees is Britain! Everyone connected with this waxing has given his or her services free, enabling it to be sold for only £1 and I very much doubt whether there has ever been such value for money. Turn to the L.P. page and have a look at the line-up of top-star names! Perhaps it is impossible to alter the regulations regarding tax on this disc. If so, I would suggest that the Government assesses the amount received in tax on the sales, doubles it, and donates the resulting figure to the U.N. fund.

One thing I have noticed in our weekly popularity chart during the past few weeks is the gradual downward slip of Elvis. What is the reason for this, could it be that the "King" is slipping at last, or is it that the Presley fans are so confident of his popularity that they just can't be bothered to vote. I prefer to believe the latter. If you have any ideas on the subject, just drop me a line giving your views.

Don't forget, next week sees No. 2 of the swingin' "Fury Monthly" on sale. The Publisher (that's me!) has doubled the print order for this issue, but that doesn't mean that everyone will get a copy unless they put in a firm order now, like Fury, Man!

The Editor

(ALBERT HAND)



Great Britain's only Pop Star Chart!

POP STAR TOP 20

Position	Artist	Last Week
1	CLIFF RICHARD	1
2	ADAM FAITH	2
3	BILLY FURY	3
4	SHADOWS	5
5	ELVIS PRESLEY	4
6	ALLISONS	9
7	JOE BROWN	10
8	BOBBY VEE	8
9	HELEN SHAPIRO	13
10	JOHN LEYTON	6
11	BEATLES	—
12	JET HARRIS	14
13	MARTY WILDE	11
14	TORNADOS	7
15	JAYWALKERS	18
16	BRENDA LEE	16
17	R'D CHAMBERLAIN	15
18	FRANK IFIELD	20
19	DEL SHANNON	—
20	SHANE FENTON	17

These artistes were voted the top stars of today by you. Whenever you write to "Pop Weekly", write the name of your three favourite stars in the top left hand corner of the envelope. Alternatively write your three favourite stars on a postcard, and send it to:

POP WEEKLY, HEANOR, DERBYSHIRE.
For this is the magazine that gives you the stars YOU want to read about, and every letter automatically constitutes a vote.

This Week's Pic from the second half of the Chart FRANK IFIELD.

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★ BRITAIN'S TOP THIRTY

- 1 Please, Please Me (1)
- 2 The Wayward Wind (2)
- 3 The Night Has A Thousand Eyes (4)
- 4 Summer Holiday/Dancing Shoes (11)
- 5 That's What Love Will Do (13)
- 6 Diamonds (3)
- 7 Loop-de-Loop (6)
- 8 Little Town Flirt (5)
- 9 Like I've Never Been Gone (15)
- 10 Sukiyaki (9)
- 11 Hey Paula (26)
- 12 Tell Him (19)
- 13 Walk Right In (12)
- 14 Island Of Dreams (8)
- 15 Hava Nagila (17)
- 16 Charmaine (23)
- 17 All Alone Am I (7)
- 18 Cupboard Love (30)
- 19 Like I Do (16)
- 20 Next Time/Bachelor Boy (10)
- 21 Don't You Think It's Time (14)
- 22 Big Girls Don't Cry (20)
- 23 One Broken Heart For Sale (—)
- 24 Hi Lili Hi Lo (25)
- 25 A Taste Of Honey (18)
- 26 My Little Girl (22)
- 27 Boss Guitar (29)
- 28 From A Jack To A King (—)
- 29 Globetrotter (24)
- 30 Dance On (—)

- The Beatles
Frank Ifield
Bobby Vee
Cliff Richard
Joe Brown
J. Harris/T. Meehan
Frankie Vaughan
Del Shannon
Billy Fury
Kenny Ball
Paul and Paula
Billie Davis
The Rooftop Singers
The Springfields
The Spotnicks
The Bachelors
Brenda Lee
John Leyton
Maureen Evans
Cliff Richard
Mike Berry
Four Seasons
Elvis Presley
R'd Chamberlain
Acker Bilk
The Crickets
Duane Eddy
Ned Miller
Tornados
The Shadows

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

- 1 Hey Paula Paul and Paula
- 2 Walk Like A Man Four Seasons
- 3 Ruby Baby Dion
- 4 Rhythm Of The Rain The Cascades
- 5 Walk Right In The Rooftop Singers
- 6 Your The Reason
- 7 From A Jack To A King I'm Livin' Bobby Darin
- 8 Wild Weekend Ned Miller
- 9 Blame It On The Rockin' Rebels
- 10 What Will Mary Say Bosa Nova Eydie Gorme
- 11 Little Town Flirt Johnny Mathis
- 12 You Really Gotta Del Shannon
- 13 One Broken Heart Hold On Me The Miracles
- 14 Mama Didn't Lie For Sale Elvis Presley
- 15 The End Of The World Jan Bradley
- 16 Our Day Will Come Skeeter Davis
- 17 Fly Me To The Moon Ruby and Romantics
- 18 A Gypsy Cried Lou Christie
- 19 Greenback Dollar Kingston Trio
- 20 In Dreams Roy Orbison
- 21 I Wanna Be Around Tony Bennett
- 22 Send Me Some Loving Sam Cooke
- 23 Your Used To Be Brenda Lee
- 24 Alice In Wonderland Neil Sedaka
- 25 Let's Turkey Trot Little Eva
- 26 Our Winter Love Bill Purcell
- 27 He's Sure The Boy I Love The Chrystals
- 28 Go Away Little Girl Steve Lawrence
- 29 Let's Limbo Some More Chubby Checker
- 30 That's The Way Love Is Bobby Bland

POP WEEKLY TOP 20

- 1 What Now Adam Faith
- 2 Like I've Never Billy Fury
- 3 Baby Take A Bow Adam Faith
- 4 Please, Please Me Beatles
- 5 The Night Has A Thousand Eyes Bobby Vee
- 6 Summer Holiday Cliff Richard
- 7 Bachelor Boy Cliff Richard
- 8 Cupboard Love John Leyton
- 9 Because Of Love Billy Fury
- 10 Dance On Shadows
- 11 Little Town Flirt Del Shannon
- 12 Diamonds Jet Harris/
Tony Meehan
Cliff Richard
- 13 The Next Time Joe Brown
- 14 That's What Love Allisons
- 15 I'll Cross My Fingers Elvis Presley
- 16 Return To Sender Jaywalkers
- 17 Can-Can '62 Frank Ifield
- 18 Warm Winter Wind Jaywalkers
- 19 Totem Pole Helen Shapiro
- 20 Queen For Tonight

Chart Newcomers

YES IT'S ELVIS!

Yes, in comes Elvis, roistering in at Number 23, with *One Broken Heart For Sale*. This is the single that "Pop Weekly" reviewer, Peter Aldersley awarded the surprising "Brickbat"—but on the grounds of it running only 1 min. 32 seconds, with a lot of that time used by the Mello Men. But it's doubtful if you could keep El out of the charts even if he was reading out a list of names from the Nashville, Tennessee, telephone directory.

John Leyton makes satisfactory progress with *Cupboard Love*, up now to 18 and for sure building on the sales.

It's just a matter of time for the popular singing actor.

And now for another new entry. Ned Miller is the name; *From A Jack To A King* is the disc. Neddie is unknown, so far, to British fans but this single hit the headlines in the States. He's an amiable lad who has kicked about in

the depths of the Country 'n' Western scene in the States without making much of a showing. Then, out of the blue, comes a number which catches on . . . and hey presto! a star who didn't expect to be a star is born.

Trying to predict possible hits from the mass of C and W material is a dead-loss occupation. There are no hard and fast rules. One breaks out in a remote part of the States . . . and is taken up by dee-jays everywhere.

Also showing back at the bottom of the charts after that sudden, unaccountable drop last week is the Shadows' *Dance On*.

Looks like *Globetrotter* is nearing the end of its happy run. And looks as if Richard Chamberlain, alias "Dr. Kildare," has plenty left for his *Hi Lili, Hi Lo*.

One thing's for sure. Look out for some strange happenings in the charts this time next week.

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JOE, THE JOKER

"Yes, mate, we're just loving the tour" said Joe. His scrub-top shook and he laughed as a photographer, eager for a picture of Joe, fell over Joe's guitar and practically broke his neck! Joe and I were standing backstage, and Joe was talking about his fantastic success on the Larry Parnes package show which is currently knocking out audiences all over Britain! "It's the first time I've topped the bill!" said Joe, "and I'm dead chuffed about it, Dave." He paused while yet another camera-man jumped into view, waited until he had been "shot" and then stuffed a sausage in his mouth. "We're really having a swingin' time back-stage, tho'! It's what I call a gas! All the fellers—and the girls—are gettin' really wowed by the fun we're having!

Rolf Harris and I are gettin' new gags every day to muck people up, and boy! you ought to see what happens back-

stage when the show's about to start! Both Rolf and I start pinching people's trousers and things like that! It gets to be a right laugh! S'funny, but the Tornados lost *their* trousers that matched their lime green stage suits but this time it hadn't got anything to do with us! But, it's difficult for us to have too much of a laugh sometimes because things get too hectic like the other day, mate! There I was ready to go on-stage and someone had pinched *my* trousers! I thought it was funny at first but when there was only 25 seconds to go before I went on-stage I started to get worried.

In the end I found them in the guitar I carry as a spare. Someone had taken out the strings and stuffed my trousers in there!" He grinned, and added, "Cor! They weren't half creased, Dave!" Another photographer shot up to Joe and asked Joe if he'd mind taking a

flying leap off the stairs. Joe went up the stairs, came belting down, and jumped off like a small bomber—straight on top of the photographer! Exit one cameraman with one very busted camera! Said Joe later, "It's 'is fault, Dave. 'E should have known I'm like a kangaroo when I get goin'! Anyway, 'ow's things with the Pop Weekly readers? I reckon it's about time they all "Thanked" each other for buying my latest platter! Wot's that, mate? No! It's no good me thanking them, I've already done it! Still, those fans are really marvellous, Dave. I'm not kiddin'. When my platter *That's What Love Will Do* started moving a bit slowish like, I thought they'd given me up, but here they are, so to speak, just kiddin' me along—and Bang! it zooms in the charts like a rocket!"

As Joe said "bang!" he knocked somebody's drink out of their hands and then roared away to have yet another photo taken. As one Press-man said later to me, "You can talk to Joe for hours, mate! But all he will do is have you in fits of laughter!"

FRANK'S FUTURE

The guy who just couldn't make it, it seemed, has made it—but made it, man! With what one can call a wham of a bang! Natch! Frank Ifield. The triple hit man *I Remember You*, *Lovesick Blues* and *Wayward Wind* is all set to bust not only the British charts but the American Hot 100 as well! That well-worn phrase "overnight fame" can certainly be used in Frank Ifield's case. One moment he was, not unknown, but definitely struggling—and the next? Heading towards the No. 1 with his Golden platter *I Remember You*, not only in Britain, but in the States too! What does the future hold for this esteemed figure of a man? Pop Weekly's verdict is this:

That Frank will *continue* to hit the best-sellers with unerring accuracy, but that one of his main appeals and where his real talent will really show, is on a stage musical! For, let's face it, Frank has no mere child's voice. He has that really swingin' *vocal dynamic style* that could pound its way thru' to an audience and have them bouncing—but bouncing, with excitement. As a stage performer in a colourful musical Frank is the obvious choice. Personally, I'd love to see him in a swingin' type of musical on the same style as Cliff's film, "Summer Holiday." What else does the Pop Weekly predict for Frank's future. Some good albums are certainly goin' to be needed after Frank's brilliant vocalism on his debut L.P., "I Remember You" (which incidentally doesn't have that hit among the tracks.

Film-wise? Somehow I can't see Frank in a pop musical film. I don't know why, but he doesn't seem to have that kind of outlook to me. I think if and when he plays any film roles he should stick to some with fairly good stories and no light-hearted stuff. For Frank gives many of his fans the idea that he is "mature," much more so than other pop singers. Take, for example, the number of adults (over 25) who voted him as their favourite in a poll recently held by one of the Pop Weekly's most ardent readers. Nearly every adult wanted to see more of Frank, or gave Frank as their favourite star, as against other artistes like Cliff, Elvis, Adam and Billy Fury.

Yes! The future looks bright for Frank Ifield. Let's hope it always stays that way—and that Frank never has to worry about returning to his native Australia! "Cause if he did, we'd lose some of the best talent in one bundle this country has ever seen! Just take a look at the up-and-coming singers of today? Anyone vaguely got a voice or personality like Frank's? If so, "stardom" will be tagged on to them in no time at all!



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ROLF HARRIS Official Fan Club—s.a.e. Eleanor Russell, 49 Mount Nod Road, London, S.W.16.

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PIC of the WEEK

The giant picture of Billy Fury on the centre two pages, reproduced as a fab

REAL PHOTOGRAPH
(10" x 8") Price 5/- plus 6d. postage can be obtained from:

FRANCES WINFIELD,
Woodlands, Mapperley Lane,
Mapperley, Derbys.

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NEW TO YOU BARBARA KAY

Imagine you're in the same position as Barbara Kay. You're a good singer, highly praised by fellow artists. You've built a reputation through singing with one of the leading bands in the country.

So you want to break out on your own. You've got the talent—and the songs to sing. But the record companies don't seem to want to know. What, then, can you do?

What Barbara did was to find three friends who genuinely believed in her talents. They put up the loot—and went right ahead and recorded her, under the set-up CFP Artists Ltd. Then they played the finished product to EMI, who promptly put out Miss Kay on their Parlophone label. Hence: *That Feeling*, backed with *Another Dancing Partner*.

The "unwanted singer" had become decidedly wanted. And she is now hurrying round the major television and radio shows, exploiting her vocal style.

Let Barbara, 22, pert, auburn-haired, tell her own story.

"I come from Bristol and remember always telling my mates at school that I'd be on the stage one day. They always laughed. But when I was 16, my mother entered me for a singing contest and I won through to the final.

"Later on, I got a job with Joe Daniels and his band at Butlins. That gave me some marvellous vocal experience before I had to go back to Weston-super-Mare for the winter.

"Then, out of the blue, Joe rang me up and suggested I should go along for an audition with the Rabin Band, led by David Ede. I didn't want to bother. I felt I'd have to sing rock 'n' roll."

But Barbara had second thoughts. Eventually she turned up, sang her piece... and landed the job from around 250 other hopeful young gals. She stayed with the Rabin band for two years, breaking away on New Year's Eve last year. And after having built up a big following for herself on the fabulously successful "Go Man Go" radio series.

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**POP WEEKLY, HEANOR
DERBYSHIRE**

EIGHT GOLD DISCS FOR MATHIS PRESENTATION IN NEW YORK

JOHNNY MATHIS walked on the stage of the Copacabana, New York, happily enough. But he had a job getting off. He was loaded down with Gold Discs . . .

Enough. These coveted awards were made to him and each represented the sales of one-million dollars or more on each long-player.

Johnny, who is this week in the middle of a three-week engagement at the Riviera in Las Vegas, said: "To win one Gold Disc is a real boost to one's pride. But to get eight at one and the same time is . . . just fantastic."

The albums concerned were: "Johnny's Greatest Hits," "More Johnny's Greatest Hits," "Heavenly," "Faithfully," "Merry Christmas," "Warm," "Swing Softly" and "Open Fire, Two Guitars."

Said Johnny: "Now I've got to go on and see if I can get into double figures before the end of the year."

He probably will . . .

PHOTO GALVALCADE

RICHI HOWELL supplied pictures of Billy Fury and Joe Brown.

BERNARD DELFONO Agency Ltd. that of Joe Harris and Tony Meahan.

ELVIS is seen in two shots from "It Happened At The World's Fair". An M.G.M. Picture.

CLIFF—Mirrorpic.

FRANK IFIELD is by Cyrus Andrews.

CLIFF—Mirrorpic.

SUSAN MAUGHAN—a study by Larry Ellis.

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to: 14, P.O. TO ABOVE ADDRESS

PAT BOONE'S DRAMATIC ROLE

PRINCIPAL photographic work on "The Yellow Canary" has now been completed.

It's a suspense drama in which Pat stars with Barbara Eden and Steve Forrest. It was originally to have been called "Evil Come, Evil Go." Pat is also collaborating with Kenyon Hopkins on the film's title song.

He could hardly have a more experienced partner. Hopkins scored "The Hustler," "Twelve Angry Men," "Wild In The Country" and "Baby Doll."

Summer Jazz Festival

IT'LL be summer—mid-summer—when the great Birmingham Jazz Festival of 1963 is presented. The long-range weather experts forecast a "scorcher." But the organisers are taking no chances . . .

Which is why the festival will be held in the huge Bingley Hall on June 14th and 15th. It is to be the biggest jazz attraction ever held within Birmingham.

The British "summer" will be by-passed as the following line-up of top groups appears: Kenny Ball, Terry Lightfoot, Bob Wallis, Monty Sunshine, Ed Corrie, Mickey Asman, Mike Daniels, Mike Cotton and the Clyde Valley Stompers. At least five other well-known names will be added.

Tickets are already available, from the Festival Office, J.C.S. Productions Ltd., 37 Thorp Street, Birmingham, 5.

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is:

MISS CAROL NORMAN,
36 Timber St., South Wigston, Nr. Leicester.

She will receive a copy of Elvis's "Girls! Girls! Girls!" L.P.

Billy's autographed L.P. for the "Fury Monthly" Competition goes this week to:

MISS A. HUGHES,
76 Mulberry Lane, Goring-by-Sea,
Worthing, Sussex.

LINGUIST ADAM

ADAM FAITH speaking: "Pardonez-moi, monsieur. Avez-vous un . . . um, un . . . um—a fag? Ah, merci, monsieur. Tres Bien." That's the way he talks now. As much French language as he can manage . . . the rest in his good old Cockney tones.

For he has become a linguist. He's been getting to grips with Spanish from a member of the staff at the Faith household, near London. And, on tour, he's been working on French, with the aid of a much-envied French teacher, Susanne Heiman, a doctor's wife.

Mrs. Heiman got the job after applying for the post advertised in the Press. Most of the other applicants were teenage girls whose enthusiasm for working with Adam was obvious but whose French-teaching abilities were not so clear-cut. Mrs. Heiman was considered the "safe bet"—especially as she doesn't dig Adam's sort of singing and rates herself a "long-hair" follower of Beethoven.

CRAIG DOUBTS

IS *Town Crier*, now starting to move in the charts, going to be Craig Douglas's LAST RECORD? This startling question is raised because of doubts about his throat, following his recent tonsils operation.

Craig had had difficulty in reaching certain notes before the operation. But the tonsil-removing bit was delayed until specialists were sure it would not affect the tonal quality of his voice.

The next big event for Craig is the mammoth "Pop Prom" at the Royal Albert Hall, London, on March 16th.

"LUCKY STARS"

CHANGE of dates and plans for ABC TV's "Thank Your Lucky Stars" gives the following as the starry line-up for the next few weeks (with other names to be added later):

March 16th: Brenda Lee, Sounds Incorporated, Mike Saine, Ronnie Carroll, Gerry and the Pacemakers.

March 23rd: Mark Wynter, Acker Bilk, Sam Costa.

April 6th: Adam Faith, Alan Freeman, Eric Delaney.

April 13th: Russ Conway.

April 20th: Johnny Tillotson, Del Shannon, Susan Maughan.



This Week's
**TOP 4
L.P.s.**

Discussed by
Peter Aldersley

We start the disc spinning this week in a charitable groove! And every single groove of this first, very unique, L.P. is crammed full of the very best of charity for the very best kind of reason!

The PHILIPS Group is the voluntary body responsible for the distribution, in our part of the world, of "ALL STAR FESTIVAL." This is an L.P. made for The United Nations and all the proceeds from sales will go direct to the U.N. Fund for the relief of World Refugees. A worthy cause, indeed, and one to which the best talent in the world responded with alacrity to give their services. None of the artists was paid a fee. No profits go to record companies, managers, composers or anyone else. ALL is for those needy souls—the refugees of the world. And when I think of that good cause and of the generosity of every single person connected with the L.P., I can't help feeling a dreadful pang of stricken conscience, as a Briton, to know that the Authorities of this Big Hearted Country of ours insist on taking their measly share of the proceeds in the form of the usual Tax imposed on all discs! What about that? The price of this 12 in. L.P. is ONLY ONE POUND—Yes, 20/-! (Er—including TAX!) But don't let's begrudge the British Government their pound of flesh! Let's buy this outstanding record, wonder at the scintillating talent which abounds on it and do our little bit to relieve some of the agony in the world. On ONE disc you'll have:

Bing Crosby, Doris Day, Maurice Chevalier, Ella Fitzgerald, Nat 'King' Cole, Trio Los Paraguayos, Louis Armstrong, Nana Mouskouri, Patti Page, Edith Piaf, Anne Shelton, Mahalia Jackson and Caterina Valente.

An All Star Festival for an All Star Cause—and you'll get All Star Enjoyment from it too. It will be a wonderful disc to keep and recall as time goes by!

DINAH WASHINGTON:
"SEPTEMBER IN THE RAIN"
MERCURY: MMC 14107

Remember Dinah's success in this country with the title song of this album? She was in fine form then and most of the other tracks on this most acceptable record prove that she still is. That voice of many moods caresses the lyrics of all twelve tracks with an individuality that is so refreshing. And for "beat" lovers, Dinah can "drive" with the best of 'em in her own way. Listen to *As Long As I'm In Your Arms* for instance! AND a few of the others!



FRANK SINATRA and COUNT BASIE
REPRISE: R.1008

This is probably one of the most exciting and satisfying L.P.s for some time. Space forbids the detailed examination it deserves but suffice it to say that the atmosphere is electric and the unique interpretations of the songs more than just satisfying. There is a sense of adventure and excitement in the way Sinatra takes you by surprise in his handling of what may seem to be a simple phrase—but that's his Trade-mark, anyway). To accentuate this, he has Basie, whose orchestrations are just out of this world for the unusual and unpredictable. Remember *My Kind Of Girl*? You wait till you hear Sinatra's version of the lyric and the Basie treatment of the music! Basie doesn't BACK Sinatra. Sinatra doesn't BACK Basie, or any of those things which usually occur in popular music! Each to his own on this L.P. and what exciting listening it makes! Even if you're not a Sinatra fan, you'll love the

big band arrangements of The Count and vice versa. This is a MASTERPIECE in any sense of the word, and a MUST to your collection of records.

HARRY BELAFONTE: "THE MANY MOODS OF BELAFONTE"
R.C.A. Victor. RD. 7522.

The rich, flexible voice of Belafonte does the most incredible things to most of these not-so-well-known songs. There is vibrant excitement in every phrase, and you can fully appreciate the wide scope of this artist's talent. These are mainly folk song tracks from various parts of the world and it is an excellently produced L.P. Listen particularly to *Dark As A Dungeon* and *Zombie Jamboree*, if you like folk songs; if you like Belafonte; if you like soulful, well sung songs—this is a MUST for you.

And now how's about joining me on my DISCUSSION page for a review of the latest singles? See ya!

READERS WRITE

... but aren't always!

LET US HEAR YOUR VIEWS.
Address your letters to: The Editor
POP-WEEKLY, Heanor Derbyshire

Bury the Hatchet

Why is it that fans of one singer or group are always attacking another artiste? I mean such things as the Elvis v. Cliff dispute. Surely they must realise that there must be more than one singer in the charts, and that everyone must have a different style, otherwise things would be very monotonous. Let us enjoy each artiste's discs for their own value and not just compare them with someone else's.

Janice Norton (Halifax)

Can't Help It

In No. 26 Pop Weekly you had an article headed "Don't Scream At Cliff" going on to say that people who screamed while Cliff was singing were spoiling it for other people. Don't you realise that we just can't help screaming while Cliff is on the stage. Anybody who can go and sit like a lump of wood during his fabulous act is a square, anyway, and shouldn't be there.

Mary Frost (Bournemouth)

Nice Change

I am pleased to see great group sounds like *Telstar*, *Globetrotter*, the Beatles' *Please, Please Me* and new combinations like Jet Harris and Tony Meehan hitting the charts in a big way. It's a change from the dreary sound of ballads we have had for so long. Maybe one day we may even see one of the jazz combos at No. 1, although I doubt it very much, if you leave out those who aim at the purely commercial.

Frank Worth (Wolverhampton)

Welcome Strangers

One thing I like about "Pop Weekly" is the "New To You" column, it is welcome after reading endless articles about the top five or six singers. Also it is interesting to watch these new names and see how many of them make the grade in the charts.

S. Allen (Norwich)

Old Squares

I agree with Constance James who wrote saying that it's about time we stopped raking up tunes such as *Charmaine* and re-waxing them. Why not give more chance to new song-writers, they are really up-to-date and with it. We don't want the same old square stuff our parents used to like.

Allison Verney (Derby)

Wants More Tours

Why is it that so many of our top-liners spend so much time on tours abroad? If you live outside London you don't get much chance to see them here. Why not spend more time on tours in Britain, stopping a week at each town, instead of just one nighters?

C. Freeman (Leek)



MIKE MAKES IT!

The old adage about pop singers never making the charts unless their vocal talents were helped along by facial features of "incredible beauty" seems to have slipped up—in the case of one Mike Berry. His hit-selling platter, *Don't You Think It's Time* proved the point and now Mike is all set to substantiate that point with his new single. Mike, lined up for the Brenda Lee tour, and then dashing off on April 28th for the big package tour headed by John Leyton, is being kept very busy these days, and it's all been more hectic still recently, as Mike is changing his group, The Outlaws, and signing a new crew, who as we went to Press were going under the heading of The Innocents.

Mike is rapidly proving that what Duane and Hank Marvin can do on their guitars he can do with his voice, and the vocal effects that pour out onto some of his new waxings are creating

as much popularity for Mike as John Leyton's "lonely sound" created for him. "I'm hoping," he told me, "to be able to turn out some cute numbers when I really get going!" But things are a bit difficult at the moment, as I'm trying to get my new group really up to date and get them 'with' my kind of beat.

"But there is one thing I am certain of. That I will give the best performances of my life on the two tours I'm working on! I owe it to all my fans for all the work, and all their efforts they have put forward to keep my name in the charts. I only wish that my tour was extended to my American fans 'cause I hear they are still buying my *Tribute To Buddy Holly* like mad!" For Mike Berry life is really jumping. For his fans—it's gonna be jumping even more if they manage to get a seat to see Mike on his latest tour! It'll be swingin' man!

NEXT ELVIS MOVIE

Letters are pouring in from all over the country asking about Elvis's film, "It Happened At The World's Fair." "Why haven't we got any idea about the story," they ask. So Pop Weekly Service is at your command. Here is the synopsis of MGM's "It Happened At The World's Fair."

Mike Edwards (Elvis Presley) and his side-kick Danny Burke (Gary Lockwood) are a couple of bush pilots who have their ups and downs financially as well as aeronautically. Mike has a weakness for three kinds of women, blondes, brunettes, and redheads—while Danny is a compulsive gambler. Between the two "hobbies" they are usually broke. They hope to achieve solvency in the potato fields of Washington as crop-dusters. When they get their pay for a crop-dusting job they lock it in the compartment of their plane, but Danny takes it when Mike's back is turned. When they go into town that night Mike romances with a lovely girl named Dorothy (Yvonne Craig) while Danny tries his luck in a poker game. They both lose. Mike escapes a few jumps ahead of Dorothy's father's shotgun, just in time to get into a battle royal as he rescues Danny from the poker game! But their troubles aren't over. Back at the airport, the sheriff serves them with a writ attaching their plane as security for bills they owe. The two of them set out forlornly to hitch-hike to look for a place to work. They get a ride from a Chinese farmer, Ling, (Kam Tong) and his little niece Sue-Lin (Vicky Tiu) who are on their way to the Seattle World's Fair. After they arrive in Seattle, little Sue-Lin breaks out in tears when she finds her uncle has too much business on hand to take her to the fair. Mike volunteers to escort the child, while Danny sets out to search for an old friend, a shady guy named Vince Bardley, who may be able to help the boys out of their financial mess. Mike and Sue-Lin go on all the rides, etc., the fair has to offer and the child samples every kind of food.



When she gets a stomach-ache, Mike takes her to the dispensary. While the child is being cared for he fakes an illness of his own to be ministered to by lovely nurse Diane Warren (Joan O'Brien). In spite of his best technique, Mike fails to "hit it off" with the nurse. When they return to the monorail station, Mike learns that Danny has promoted a station wagon and a mobile home for them to live in, winning them in a card game from the trailer park manager. The next day, job-hunting, the boys take on a sky-writing job, although neither has any experience. The results are hilariously disastrous. Mike takes another trip to the fair, hires a boy to kick him in the ankle and gets Diane to treat the injury! The re-union ends in a dinner-date and Mike is making a great time until Diane learns of the trick. Before Mike can smooth things over he is interrupted by Sue-Lin who arrives just as Diane leaves in a huff. Tearfully Sue-Lin reports her uncle has disappeared. Mike takes her to the trailer, croons her to sleep, and then launches an all-out police search for missing Uncle Walter.

The next day Sue-Lin, sensing that her friend Mike is love-sick for Diane, arranges a re-union by faking illness.

But the romance hits the rocks again when the child welfare office take over custody of Sue-Lin and Mike is told that Diane is the one who turned in the report. Danny has located his hoodlum friend, who advances the money to get their plane out of hock in exchange for the boys flying freight to Canada. Just as they are about to take off with the cargo Mike learns that Sue-Lin has escaped from the welfare board. He manages to find her at the World's Fair and brings her to the airport, intending to take her on the flight. When Vince becomes violent in his objections Mike gets suspicious and peeks into one of the cargo boxes. It is loaded with furs which Vince is trying to smuggle out of the country. It's a battle royal then, but Mike, Danny, and the law emerge triumphant. There is more good news, too. Uncle Walter has been found in a nearby hospital recovering from a slight car accident!

And now Mike learns that it was Danny and not Diane who reported Sue-Lin to the welfare people. Arm-in-arm Mike and Diane make another trip to the fair. Mike and Diane love each other, but they love their country too. They'll be together—as enlistees for the space programme!

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Cliff Richard, tele-recording in London this week for the U.S. networked "Ed Sullivan Show," expects to return to Australia towards the end of the year... **Beatles'** first L.P., *Please, Please Me*, now in the can and recording manager George Martin confident it'll be a huge seller...

Little Eva fascinated by London clothing and dress shops. She's already spent more than she'd have earned in five years as a baby-sitter!... **Doug Sheldon's** career now on the up-and-up—he's on the same management set-up as **Frankie Vaughan**... Friends are saying that **Tony Newley** will announce pending marriage soon, to lovely actress **Joan Collins**... **Chubby Checker** has revived the late **Ritchie Valens'** *La Bomba* on his new L.P.... **John Leyton** expects to do a series of important Sunday concert dates throughout the summer...

Adam Faith and **Jet Harris**: two recent confined-to-bed patients. Adam had gastric flu; Jet a breakdown... **Don Arden** now "guvnor" of the Star Club in Hamburg and plans visits there from **Connie Francis**, **Chubby Checker** and **Ray Charles**... In Germany recently, **Cliff Bennett** and the **Rebel Rousers** worked with little **Joey Dee**—and rate him a "greater rave" even than **Jerry Lee Lewis**... **Clint Eastwood**, of "Rawhide," plans a fast visit to Britain to help along his debut single *Rowdy*... They're still unearthing **Buddy Holly** material in the States...

May be that **Cliff Richard** will drop the strings for his next (though as yet

unplanned) album with the **Shadows**... **Mike Berry's** stage appearances culling lotsa praise from the fans... Remember being told of the enthusiasm **Louis Prima** had for his new singer, **Gia Maione**? Now he's gone and married her... If **Billie Davis** ain't a big star soon, there's simply no justice... **Russ Conway**, though he never gave up smiling that big smile, really did have a lot of pain from that recent hip operation... **Frankie Vaughan** is President of the National Ten-Pin Bowling Club, which is a set-up operating for boys' club charities... Prediction spot: **Gerry and the Pace Makers** will be the next major "find" from the busy Liverpool area, breeding ground of the nicest **Beatles** in the business... It may yet happen: **Matt Monro's** fine *One Day* could get into the charts. A triumph for a real song and real singing... **Carol Deene** stars in "Here Come The Girls" on ITV, March 20th...

Brenda Lee tour here opens in Brighton on March 10th and goes on at least until the end of the month. She's bringing her school books with her... Special American award to the **Tornados** on recent "Thank Your Lucky Stars," to mark *Telstar* getting top spot in States.

All that hullabuloo about the "Song For Europe" contest seems a waste of time when so many top singers won't have anything to do with the competition... **Brian Hyland** kept up his German studies before returning to the States last week.

April 20th; that's the date set for the marriage of **Rick Nelson**, who trots the aisle with **Christine Harmon**—and they'll be taking a honeymoon in Switzerland... *Twenty Miles*, by **Chubby Checker** is moving fast in the States' lists as is **Ray Charles** on *Brightest Smile In Town*...

Review of **Beatles'** and *Please, Please Me* in New York: "Air of teen-beat originality to this session by exciting rocksters and their support sound"... How about this for a group name? **Henrietta and the Hairdoz**, on Liberty, with *Slow Motion*... One British album listed in our top hundred sellers—and that's "Telstar", by the **Tornados**... Singer **Vic Damone** uses the same tailor as **President Kennedy!**... Can **Bobby Vinton** hot-foot it back into the charts with *Over The Mountain (Across The Sea)*? We think so... Will the "wild" side of **Ray Charles** be more popular with your fans than the "ballad" side when the great man hits your shores in May?... **Sammy Davis Jr.** still working on ideas for a Western movie. Seems he wants to be the first coloured entertainer to become a cowboy!... **George Maharis** must be the world's unluckiest star for illnesses. He's had to rest—and scrap plans for his TV vocal debut...

Looks like **Hayley Mills** will be co-starring with her pop, **John Mills**, in "The Flight Of The Dancing Bear"...

Neil Sedaka has a real meaty part, with **Rhonda Fleming**, in the movie "Instant Love," and he sings the title song over the credits... Coming up in April: two weeks in France for **Little Eva**, including a topping show at the Olympia in Paris... **Frankie Avalon** may not be selling hit discs any more but he's sure in highly-paid demand for the top niteray dates here... At pres in Japanese hit parade: **Little Eva**, **Nancy Sinatra** and **Eddie Hodges**...

BACK
IN
THE
CHARTS
AGAIN AND CLIMBING!



CONGRATULATIONS
JOHN LEYTON
ON YOUR LATEST HIT
"CUPBOARD LOVE"

HMV POP 1122

DISCUSSION

Wow! You Elvis fans certainly did rise to the occasion last week! A million spinning thanks for all your letters putting your side to our DISCUSSION on "short-measure" Elvis! When I've had a chance to wade through them all, I'll let you know the findings. I've got a pretty fair idea what they'll be too!

And I've also got an idea that you'll like the first platter from this week's releases:

Tony Orlando and "Shirley," on Columbia is a gentle, romantic lilt with a predominant rhythmic beat; it's the kind of song you can imagine at least half-a-dozen other singers doing and there is the eternal "heavenly" choir much in evidence. Tony Orlando gives the lyric a quality of his own, though, which saves the disc from becoming "just another." It's a real smoothie—not exactly hit material—but one which will be enjoyed by many. Hands up all the boys who have a girl friend named Shirley, then!

Here's a turn-up for the record catalogue! There is a British cover version of an American disc that has excited me so much that I am awarding it this week's:

★★★ BOUQUET ★★★★★★

On Pye, our own group The Viscouts give a hard-hitting, solid performance of the Adam Wade original, *Don't Let Me Cross Over*. With each successive disc, I think The Viscouts have improved so much, and now I consider them to be one of our better all-male vocal groups. They really swing; they've got loads of "attack" and their arrangements have a freshness and clarity. This one is no exception to all that. It moves along, with no let-up, right to the end—leaving you to want to spin it again. It is a well-balanced group, disciplined—and it shows! Yes, this is for me. How about you?

★★★★★★★★★★★★★★★★

And on Decca comes another British group, with a slight difference. Emil Ford's backing group, *The Checkmates*, long since on their own, now make a rather undisciplined attempt to inject

life and originality (and gimmick) into a little thing called "You've Got To Have A Gimmick Today." This is the old idea of giving impressions of established artists and groups; those included on this disc are Frankie Vaughan, The Shadows and Pat Boone, but they sound so forced and under-rehearsed to me. The group is at its best in "the middle bits," when they perform AS a group. Their "argument" at the end is "the end!" What I call chaotic chaos, instead of organised, rehearsed chaos; this loses impact. Because of these faults it just falls short of being a most interesting disc.

The *Like I Do* girl, Maureen Evans, won third place in the recent "Song for Europe" contest with Oriole's "Pick The Petals," which is now on general release. A "pretty" song that falls short of the overall "pop" impact of Maureen's chart entry; nevertheless, she gives it a lot of charm and life without which I would find the number itself a bit dull. And I shall NEVER understand why ballads of this type should be faded out at the end—and not even at the end of a chorus or a phrase! Don't song-writers WRITE nice clean, neat endings any more? I'm sure they do! So what gives with this fading-out lark? It gives me the impression that the studios don't care and are saying "well, no one listens to a disc all the way through!" I think it sounds slipshod and careless. Do you like YOUR ballads faded out?

Do you like the old, solid Rock? If so, then you'll welcome the revival, on London, of the now almost classic "Good Golly, Miss Molly." Jerry Lee Lewis gives out unrestrainedly, against a really driving accompaniment, and makes the whole thing quite exhausting. Of its type, this is excellent. J.L.L., as one of the original "rockers," is in good form although I must confess to not being an ardent fan of frantic rock!



As you've read on this page before, I love experiments and the adventure into the unknown, as it were. The next disc is an experiment, but I'm awarding it my

BRICKBAT

Jackie Lynton's "experimental" version of the old ballad *I Believe*, on Pye, doesn't come off. The Brickbat isn't for that—for I believe that if you aim at the moon and hit a chimney pot SOMETHING has been achieved. In this case, I don't think the particular "experiment" should have been tried at all, because the original material is dead against it. Here we have Jackie singing the well-tried song in its original tune against a very fast moving and monotonously-the-same rhythm backing. It sounds exactly as though the tape of the singer and that of the backing had been mixed together accidentally. Only at the very end does the singer's tempo match up to the accompaniment. To me, it sounds a mess—and a mess that doesn't warrant reviving THAT song again. THAT I believe!

On H.M.V. there is a group called *The Impressions* and they do a very neat job of a slow-ish arrangement of "I'm The One Who Loves You." It is all smooth and professional, but the lyric is against them really. Most of it consists of the title words and there is little originality. I would like to hear them do something with a little more scope. Bye for now.

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JETTIN'—WHERE?

The news that Jet Harris had collapsed a couple of weeks ago, whilst *Diamonds* was still No. 1, shocked the music world. For Jet's collapse came at a crucial period. Any time now they were expected to start cutting the follow-up to *Diamonds* which means either a very big hit or a very big MISS! For Jet, his collapse (due to nervous exhaustion) means even bigger worries. Time is rapidly drifting away, that so valuable time that he and Tony need for their sifting of material. I'm sure that Pop Weekly readers will all be sending their sympathy anyway to Jet, but for those of you who haven't—drop him a line—and give him a cheering message!

Although I say Jet's collapse was a surprise, for many people in show business it came as something of an anti-climax. It has been obvious that Jet is over-working, and that he needed much more time to adjust himself from being one of the famous Shadows to a mere musician—then suddenly to find himself coupled with Tony Meehan and holding the No. 1 slot of the hit parade

in his hands! What happens now. It seems hopeful that *Diamonds* will stay in and around the Hot Thirty for some time. Time enough for Jet to get back to even better health and to start trekking towards the Top Ten with something like another No. 1 platter!

Off the subject of Jet's illness for the moment, what will happen to the follow-up? Will it be a big success? Unfortunately, my opinion is this. That unless Jet and Tony come up with a really hard-hitting number, then they're going to find themselves (at the best) in the lower regions of the charts!

For Jet and Tony's sake I hope they do come up with a platter strong enough to make the grade, but even then I think they will be very lucky to hit the No. 1 slot twice in succession. Still, I promise both the boys that if they do reach the Top Ten I'll devote a whole page to just saying how fabulous they are. That's if YOU didn't already know. On a serious kick now. I wish both Tony and Jet all the success in the world.

SWINGIN' SUSAN

by LINDA L'AVENTURE

Susan Maughan can't be every guy's girl!—or can she? According to her first great LP release (*I Wanna Be Bobby's Girl* BUT . . .), Susan is gonna have every Tom, Dick, and Harry bangin' on the door! Before you dolls get seeing red (or turning green!) make a rush scene to your favourite disc shop and squeeze a place in the queue! And, mark my words, cats, everyone from Eddie My Love to that wild South American Joe will be tramping on your toes! Seriously, though, dolls, this is an absolute must for you AND your guys. Susan has given us a fabulous LP with songs about every man round town (Eleven—zat enuff!)

But don't imagine it's been one of those rags to riches stories! Just five years ago Susan was pounding the keys of a typewriter like a lot of you fifteen-year-olds are doing now. Only this particular typist knew she HAD to break into the singing world. And with a man-sized chunk of determination and hard work Susan struggled with the best of 'em—and won!

For three years Susan stuck with the Ronnie Hancox band . . . warbled round the countryside making herself popular—not so hard to accomplish after a look 'n' listen, you'll agree! And in what few minutes of spare time such a rugged life allowed Susan was busy learning how to read and write music. A know-how of music gives the vocalist full swing and a solid future. I wonder how many teen songsters actually know the makings of their music? . . . like Susan who has already cut her own *I'm A Lonely One Too* and is itching to compose a few more.

Susan's "get with it and dig deep" approach was certainly worth the roller-coaster flight! The Ray Ellington Quartet recognized A-class material on sight and eagerly grabbed up this five-foot-no-inch bundle of zest for a second singing contract.

Comes *Bobby's Girl* and Susan truly hits the jackpot! In fact, she herself can't quite believe that it's not all just one big beautiful dream! Like, don't wake me when it's over, Man!

Once success has been touched it's not easy to let go. Especially for Susan Maughan and her cheering fans. So whoosh! falls *Hand A Handkerchief To Helen* with just as big a splash! Don't know 'bout Helen, but shouldn't be any tears for Susan re this hit!

Life is one big bowl of rosy cherries for Bobby's girl at this very moment! And if you wanna cash in on the goodies, I'd suggest a speedy streak for Susan's first and fantastic LP! Make it a rush order, Cats!



POP WEEKLY

NUMBER TWENTY-EIGHT
Week Ending 9th March

**ONE
SHILLING**

Eden Kane

